

A man with glasses and a light-colored sweater is shown from the chest up, looking slightly to the right. He is positioned in front of a large window that looks out onto a desert landscape with mountains and sparse vegetation. The lighting is bright, suggesting daytime.

BOB LAZAR

3 UFO PROGRAMS

1

00:00:00,320 --> 00:00:06,160

Well, the briefings were blue folders,\h
and just had an overview of the\h\h

2

00:00:06,160 --> 00:00:10,720

other [UFO exploitation] projects going on that\h
could potentially connect to what we were doing.

3

00:00:11,520 --> 00:00:12,800

And there were three in particular?

4

00:00:13,680 --> 00:00:22,240

Our project was Galileo. And the two other ones\h
were Project Sidekick - and that dealt with any of\h\h

5

00:00:22,240 --> 00:00:28,160

the weapon potential of the craft. That was the\h
biggest project on the base. The other one was\h\h

6

00:00:28,160 --> 00:00:34,160

Looking Glass. And that had to do with the effects\h
of gravity's distortion, and time, you know, about\h\h

7

00:00:34,800 --> 00:00:41,120

potentially being able to get information forward\h
through time. So there were other projects, again,\h\h

8

00:00:42,160 --> 00:00:45,440

dealing with other aspects of\h
the craft, some biological and\h\h

9

00:00:46,720 --> 00:00:52,960

metallurgical - things of that sort. But the\h
fact that there is actually a concerted effort\h\h